

THE FIRST CONFERENCE OF EUROPEAN ASSOCIATION FOR ASIAN ART AND ARCHAEOLOGY (SEPTEMBER 25–27, 2014)

Информация посвящена Первой конференции Европейской ассоциации по изучению искусства и археологии Азии (ЕААА), проходившей в период с 25 по 27 сентября 2014 г. в университете им. Палацкого (Оломоуц, Чехия). В работе конференции приняло участие около 100 чел., в рамках 10 секций было сделано 60 докладов, среди которых прозвучало три доклада сотрудников кафедры востоковедения гуманитарного факультета Новосибирского государственного университета. Открытие конференции ознаменовалось выступлением профессора Школы восточных и африканских исследований Лондонского университета (School of Oriental and African Studies, SOAS) Родерика Витфилда (Roderick Whitfield). Особый интерес для сотрудников кафедры представляли синологическая, японоведческая и корееведческая секции, в ходе работы которых был рассмотрен широкий круг вопросов, начиная с захоронений эпохи неолита и заканчивая новыми подходами к классификации предметов азиатского лакового искусства. В ходе конференции прошла третья встреча правления ЕААА, которая была основана в ноябре 2012 г. в Университете г. Любляна (Словения). Следующая встреча запланирована на весну 2016 г. и, по предварительным данным, пройдет в г. Цюрих (Швейцария).

Ключевые слова: Первая конференция Европейской ассоциации по изучению искусства и археологии Азии, Европейская ассоциация по изучению искусства и археологии Азии (ЕААА), университет им. Палацкого.

On September 25–27, 2014, members of the Department of Oriental Studies of Novosibirsk State University participated in the First Conference of European Association for Asian Art and Archaeology (EAAA) hosted by Palacký University in Olomouc (Czech Republic).

The Association was established to bring together both senior and young scholars, researchers, curators, and everyone who is interested in archaeology as well as art of Asia. After the constitutional meeting in Ljubljana (November 2012) and the following meeting in Münster (September 2013), this Association was officially registered in Ljubljana two months afterwards (November 2013). It is an international, non-profit, and non-political academic organization which gathers the scholars, the art historians, and the archaeologists from all of Europe and beyond.

The Olomouc conference attracted copious numbers of leading experts in archaeology, cultural studies, art studies, museology from different corners of the world including the United Kingdom, Germany, Hungary, Italy, India, China, Korea, Russia, Finland, Czech Republic and others with total attendance exceeding one hundred people.

The round table «Transcultural Framings in Art History: Material, Display, Translation», nine panels, and ten thematic sessions were organized in the frame of the conference to comprise various aspects of art and archaeological studies of Asian countries. Among them were three panels («New Perspectives on Chinese Gardens», «Complex Negotiations: Subversion and Performativity in Contemporary Art Practice in Mainland China» and «New Approaches to Theory in Chinese Archaeology») and seven thematic sessions («Chinese Bronzes», «Chinese Ceramics», «Ritual and Symbolic Objects in Ancient China», «Han Archaeology», «Western Arts in Qing China», «Chinese Painting» and «Contemporary Art in China») were dedicated to Chinese studies. The keynote speech «The Concept of Change in Chinese Material Culture» was delivered by Prof. Roderick Whitfield (University of London) touching upon the traditional culture of China and presenting the development of culture through concepts *yi* 易 ('change') *jing* 经 and *wei* 纬 ('longitude and latitude', 'warp and weft', 'canon and apocrypha').

During the Conference, the workshop «Approaching and Studying Chinese Art: My Own Experience» (接触和学习中国美术——我的个人经历) was also provided. Four Chinese experts in art history, archaeology, museology, and architecture shared their experience in studying Chinese art as one of the ways of the proper conservation and protection of ideas and images, as ideological, social and political background, and even as the instrument of the struggle for survival.

Members of the Department of Oriental Studies of the Faculty of Humanities prof. E. Voytishek, M. Kudinova and A. Shmakova attended the conference and presented their reports too.

E. Voytishek made her presentation on September, 25, which was aimed at elucidation of the ritual of wine-drinking in Korea, China, and Japan. M. Kudinova, in the session «Ritual and Symbolic objects in Ancient China», delivered her presentation on September, 26, named «Visiting the Little Demons. Stone Sculptures from Guizailing» (co-authored by S. Komissarov), which concentrated on new finds of ancient and medieval stone sculptures in the South China. A. Shmakova presented her «Transformation of the term» modern art in «Korea at the Beginning of the 20th century» report, being assigned to the «Korean Studies» session on September 27, 2014.

Е. Э. Войтишек, А. С. Шмакова, М. А. Кудинова

Новосибирский государственный университет
ул. Пирогова, 2, Новосибирск, 630090, Россия

orient@lab.nsu.ru